

Project: Kite
Thurgood Marshall High School
Spring 2009

Project Statement

Design and style the skin of a kite to symbolically convey an overarching theme from the book *The Kite Runner*. The theme that you choose should be translated using visual and graphic imagery as well as symbolism to convey an understanding of the theme.

Objectives

- Learn and apply design methodology to complete the kite
- Visual interpretation of a written medium
- Learn to use new tools and materials
- Apply physical concepts to the kite's design and function
- Learn to give and receive constructive criticism

Design Methodology: Through the design process you will experience problem-solving methodology that will include the following phases

- Identify theme
- Specify and develop theme
- Influence mapping
- Ideation (Develop theme into visual language)
- Prototype
- Construction of final kite

Identifying a theme:

Find imagery and inspiration for the chosen theme. In a notebook record your thoughts and ideas as you read the book.

Influence mapping and Ideation: Potential questions to answer

What do you think some of the major themes of this book are and which ones can you relate to?

Do any of these themes apply to your life and how?

Given the materials available, how can you visually interpret your theme with clarity?

What qualities do you want for your kite?

Materials:

- Kite kit
- Colored paper (limited to 3 colors)
- Pencil

- Ink
- Markers
- Glue

Tools:

- Scissors
- X-Acto Knife
- Ruler

Assessment:

1. Ability to clearly interpret a theme
2. Work within the material constraints
3. Creativeness of final interpretation
4. Participation throughout the entire design process
5. Quality of craftsmanship
6. Ability to provide constructive feedback to peers
7. Focus and appropriate use of open lab time